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2. Please let us know how we can improve the program and our service to you!

For more information on *The United States Air Force Band Jazz Heritage Series*, please contact:

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THE UNITED STATES AIR FORCE BAND

201 McChord Street
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The United States AIR FORCE BAND

WASHINGTON, D. C.
Lieutenant Colonel A. Phillip Waite, Commander and Conductor

THE JAZZ HERITAGE SERIES 2011 RADIO BROADCASTS

Featuring The United States Air Force Band

AIRMEN *of Note*

with guest artists

**Kurt Rosenwinkel
Al Jarreau
and Alumni of
The Airmen of Note**

hosted by **Dick Golden**

AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS

THE UNITED STATES AIR FORCE BAND 2011 JAZZ HERITAGE SERIES RADIO BROADCASTS

For Public Broadcast use through December 2012

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Aim High ... Fly-Fight-Win

Dear Jazz Broadcaster,

The U.S. Air Force Band is pleased to present the fifth season of our *Jazz Heritage Series radio broadcasts*. If you are new to our program, this three-part radio broadcast features the **Airmen of Note**, internationally recognized as one of America's finest big bands and a "national treasure." Renowned jazz artists appear with the 'Note' each season. This year, we're featuring **Kurt Rosenwinkel**, the legendary **Al Jarreau**, and select alumni marking our 60th Anniversary celebration.

As you enjoy the excellence demonstrated by these Air Force professionals, please know it is a reflection of the excellence displayed 24 hours a day by American Airmen stationed throughout our country and around the world. Their selfless service and sacrifices continue to ensure the freedoms we all enjoy. Indeed, we are proud to represent them, each and every time we step on stage!

We invite you to take a few moments to review the enclosed materials. While you may prefer to air these broadcasts during Jazz Appreciation Month, we encourage you to consider Memorial Day, the Fourth of July, Veteran's Day or any time your programming permits.

You are provided these programs free of charge as a public service of the United States Air Force. Please join jazz broadcasters around the United States by offering The United States Air Force Band's *Jazz Heritage Series* to your listeners.

If you have any questions or comments, please call or email our office of Marketing and Outreach at (202) 767-4310 or BandMarketingandOutreach@afncr.af.mil.

Thank you in advance for your time and support.

Sincerely,

Lieutenant Colonel A. Phillip Waite
Commander & Conductor



THE AIRMEN OF NOTE is the premier jazz ensemble of the United States Air Force. Created in 1950 to carry on the tradition of Major Glenn Miller's Army Air Corps dance band, today the "Note" features 18 highly-skilled musicians and is one of the last touring big bands. Through the years, it has earned an international reputation as one of the finest and most versatile big bands in the world, delivering powerful Air Force messages and inspiring attendees at every appearance.

With a steadfast commitment to excellence and reputation for setting the highest standards, the **Airmen of Note** has enjoyed many collaborative efforts, recordings and performances with such luminaries as Dizzy

Gillespie, Joe Williams and Sarah Vaughan. In 1990, the Airmen of Note established its Jazz Heritage Series, featuring the "Note" in concert with legendary icons of jazz like Clark Terry, Phil Woods, Paquito D'Rivera, Al Jarreau and many others. Each year, this series highlights the

Air Force to millions of listeners over National Public Radio, scores of independent jazz radio stations, satellite radio services and the internet.



In 2010, the **Airmen of Note** celebrated 60 years of service to our nation. The band continues to vigorously support the U.S. Air Force and proudly represent American Airmen throughout the world.

THE JAZZ HERITAGE SERIES

began in 1990 and has since become an annual tradition widely anticipated by jazz lovers in the nation's capital. In 2007, we added the dimension of radio broadcast, allowing listeners across the United States to enjoy these programs that previously could only be appreciated by live audiences in Washington, D.C.



Since its inception, music critics and concert goers have praised the series, which features icons of the jazz world on stage with the Airmen of Note. In fact, the list of guest artists appearing on the Series reads like a "who's who" of the jazz music industry.

The Jazz Heritage Series provides a wonderful opportunity for listeners to experience first-hand the professionalism of the United States Air Force through concerts featuring masters of the only American-born art form—jazz.



DICK GOLDEN

has been a jazz radio host for over 30 years and is Special Assistant for Broadcast Operations and Events at the George Washington University (GWU). He hosts the weekly XM Satellite Radio programs “American Jazz” and “Beyond Category,” produced by GWU, in addition to a program featuring co-host Tony Bennett. Golden has lectured on jazz and the American songbook at the Smithsonian Institution and has interviewed numerous jazz legends for programs at the John F. Kennedy Center for the Arts.

TECHNICAL NOTES

Each Jazz Heritage Series program is 59 minutes in length. There is a 5-minute cutaway opportunity at minute two of each program for stations wishing to insert news programming. In addition, there are two floating 60-second cutaway opportunities for station ID or other local inserts. NPR-standard 25hz sub-audible tones are embedded to facilitate cutaway automation for stations using tone decoders. Two optional 60-second music tracks are provided on each program disc for use as a bed for local voiceovers during the cutaways. A 30-second promo with 10-second donut for local voiceover is also provided.

RECORDING LEVELS AND AUTOMATION TONES

Reference Tone: 1-khz at -12 dBFS

Program Peak: 0 dBFS

Automation Tones: 25-Hz at -17 dBFS. 60-second cutaways follow a two-second tone, RIGHT Channel Only.

End of program follows a two-second tone BOTH Channels.

PROGRAM ONE — Featuring Airmen of Note Alumni

In 2010, the Airmen of Note celebrated 60 years as the premier jazz ensemble of the United States Air Force. The band's remarkable success in community outreach and troop morale has been forged by six decades of world-class jazz musicians, composers and arrangers, many of whom continued on to successful musical careers as civilians.

To commemorate this event, the "Note" invited back some of its distinguished alumni to recreate some of the more magical moments from the past six decades. Each soloist performed a piece representative of his era in the band. Featured alumni performers included guitarist CMSgt (ret) Rick Whitehead (1969-1991), trumpeter MSgt (ret) Ken Smukal (1970-1986), trombonist MSgt (ret) Rick Lillard (1977-1991), vocalist SMSgt (ret) Bobbie

McCleary Coonin (1978-1988), tenor saxophonist CMSgt (ret) Pete BarenBregge (1979-1998), alto saxophonist CMSgt (ret) Joe Eckert (1984-2004) and vocalist MSgt (ret) Tracey Wright (1996-2002). The concert also featured a composition written especially for this event and directed by former Airmen of Note trombonist, arranger and leader, MSgt (ret) Sammy Nestico (1951-1963).



TRACK 1 – Reference Tone 60 Seconds

00:00 Recorded Silence
00:15 1-KHz reference tone
00:45 Recorded Silence

TRACK 2 – Program One 59 Minutes

00:00 Billboard:
The U.S. Air Force Song
01:00 Optional five-minute news
cutaway: *Saber Jet*
06:00 *Whisper Not*
12:31 *Night Flower*
16:26 *The More I See You*
21:33 Optional 60-second
station ID cutaway:
Toast to the Host
22:33 Interview with former
AON leaders and
SMSgt Joe Jackson
24:24 *Skylark*
31:47 *Sophisticated Lady*
36:41 *Out of This World*
40:45 Optional 60-second
station ID cutaway:
Grand Old Flag

41:45 Interview with Al Jarreau
and SMSgt Joe Jackson
45:20 *Begin the Beguine*
51:24 *Free Flight 2010*
57:54 End Credits:
The U.S. Air Force Song

TRACK 3 – 30 Seconds Recorded Silence

TRACK 4 – 60 Seconds
Optional 60-second cutaway
music bed for local voiceover:
The U.S. Air Force Song

TRACK 5 – 60 Seconds
Optional 60-second cutaway
music bed for local voiceover:
America the Beautiful

TRACK 6 – 30 Seconds
Promo for Jazz Heritage Series with
10-second bed for local voiceover

PROGRAM TWO — Featuring Kurt Rosenwinkel

Jazz Guitarist Kurt Rosenwinkel was born October 28, 1970. A gifted, multi-directional musician, he is known for his distinct sound and style of improvisation that is influenced by artists as diverse as Allan Holdsworth, Duke Ellington, Elmo Hope and the Notorious B.I.G. As an artist that defies categorization, Mr. Rosenwinkel is perhaps best described by the legendary guitarist Bill Frisell as having, "... this kind of fluidity and architecture in the lines that he plays that I don't think I've heard anybody else do."

Mr. Rosenwinkel attended the Berklee School of Music for two and a half years before leaving to tour with Gary Burton. He subsequently moved to Brooklyn, where he continued to develop musically as a sideman with the likes of Joe Henderson, Paul Motian, Brian Blade and Human Feel. In 1995, he won the Composer's Award from the National Endowment for the Arts, and has recorded albums for many diverse labels as Spain's Fresh Sound New Talent and the Dutch label Criss Cross.

A Philadelphia native, Mr. Rosenwinkel currently resides in Berlin and serves as professor of jazz guitar at the Hochschule fur Musik Hanns Eisler. He continues to explore the limitless depths of his creativity, combining elements of jazz, electronica, hip-hop and ambient music to create a sound that is unmistakably personal.



TRACK 1 – Reference Tone 60 Seconds

00:00 Recorded Silence
00:15 1-KHz reference tone
00:45 Recorded Silence

TRACK 2 – Program Two 59 Minutes

00:00 Billboard:
The U.S. Air Force Song
01:00 Optional five-minute news
cutaway: *Song for Bilbao*
06:00 *Little Dreamer, Big Dreams*
14:16 *Hope and Fear*
22:01 Optional 60-second
station ID cutaway:
Grand Old Flag
23:01 Interview with
Kurt Rosenwinkel and
SMSgt Joe Jackson
27:52 *The Enemies of Energy*
36:23 Optional 60-second
station ID cutaway:
America the Beautiful

37:23 *Number Ten*
46:44 *The Next Step*
58:00 End Credits:
The U.S. Air Force Song

TRACK 3 – 30 Seconds

Recorded Silence

TRACK 4 – 60 Seconds
Optional 60-second cutaway
music bed for local voiceover:
Grand Old Flag

TRACK 5 – 60 Seconds
Optional 60-second cutaway
music bed for local voiceover:
God Bless America

TRACK 6 – 30 Seconds
Promo for Jazz Heritage Series with
10-second bed for local voiceover



PROGRAM THREE — Featuring Al Jarreau

Al Jarreau's unique vocal style is one of the world's most precious treasures. His innovative musical expressions have made him one of the most exciting and critically acclaimed performers of our time with seven GRAMMY Awards, scores of international music awards and popular accolades worldwide.

Mr. Jarreau's extensive recording output began in 1975. His debut album, *We Got By*, was released to unanimous acclaim. Accolades for subsequent albums, over twenty in all, continued in earnest, resulting in an amazing seven GRAMMY Awards over the course of his illustrious career. In fact, Mr. Jarreau has become one of the rare artists to have won GRAMMY Awards in three categories: jazz, pop and R&B. Mr. Jarreau is truly a versatile superstar, and has reached out to audiences in a variety of media over the years. In 1987, he became a weekly guest in America's living rooms singing the GRAMMY-nominated theme song for the hit television series *Moonlighting*. While on a break from touring in 1996, Mr. Jarreau accepted a three-month stint on Broadway playing the role of the Teen Angel in the hit musical *Grease!* Other recent acting credits include guest star appearances on Fox's *New York Undercover*, NBC's *Touched by an Angel*, and a national McDonald's commercial with R&B sensation Vanessa Williams. Mr. Jarreau received his own Star on the "Hollywood Walk of Fame" in March 2001, commemorating his status as one of the best singers of his generation.

TRACK 1 – Reference Tone 60 Seconds

00:00 Recorded Silence
00:15 1-KHz reference tone
00:45 Recorded Silence

TRACK 2 – Program Three 59 Minutes

00:00 Billboard:
The U.S. Air Force Song
01:00 Optional five-minute
news cutaway: *Struttin'*
with Some Barbeque
06:00 *I Bet You Thought I'd*
Never Find You
13:06 *Sticky Wicket*
18:32 Optional 60-second
station ID cutaway:
America the Beautiful
19:32 Interview with Al Jarreau
and SMSgt Joe Jackson
23:25 *Jacaranda Bougainvillea*
30:30 *Spain*

40:15 Optional 60-second
station ID cutaway:
God Bless America
41:15 Interview with Al Jarreau
and SMSgt Joe Jackson
45:46 *Boogie Down*
51:30 *'Mornin*
58:06 End Credits:
The U.S. Air Force Song

TRACK 3 – 30 Seconds Recorded Silence

TRACK 4 – 60 Seconds
Optional 60-second cutaway
music bed for local voiceover:
Grand Old Flag

TRACK 5 – 60 Seconds
Optional 60-second cutaway
music bed for local voiceover:
The U.S. Air Force Song

TRACK 6 – 30 Seconds
Promo for Jazz Heritage Series with
10-second bed for local voiceover

PERSONNEL

The United States Air Force Band

Lieutenant Colonel A. Phillip Waite,
Commander and Conductor

The Airmen of Note

Chief Master Sergeant
Dudley Hinote, Manager
Senior Master Sergeant
Joe Jackson, Director

Saxophones/Woodwinds

Technical Sergeant Tyler Kuebler,
lead alto
Master Sergeant Andy Axelrad,
jazz alto
Technical Sergeant Tedd Baker,
lead tenor
Technical Sergeant Grant Langford,
jazz tenor
Master Sergeant Doug Morgan,
baritone

Trumpets

Master Sergeant Brian MacDonald,
lead
Senior Master Sergeant
Kevin Burns, split lead
Master Sergeant Rich Sigler, third
Senior Master Sergeant
Tim Leahey, fourth
Sergeant First Class
Liesl M. Whitaker, lead*

Trombones

Senior Master Sergeant
Joe Jackson, lead
Master Sergeant Jeff Martin,
second
Technical Sergeant Ben Patterson,
third
Chief Master Sergeant
Dudley Hinote, bass

Rhythm

Technical Sergeant Geoff Reecer,
guitar
Master Sergeant Steve Erickson,
piano
Chief Master Sergeant Paul Henry,
bass
Technical Sergeant
David McDonald, drums

Vocals

Technical Sergeant Paige Martin

Production

Senior Master Sergeant Joe Jackson
– Executive Producer, Script
Senior Master Sergeant Jeb Eaton
– Production Supervisor
Master Sergeant Rich Sigler
– Editing
Technical Sergeant Jim DeVaughn
– Recording Engineer
Master Sergeant Loren Zimmer
– Recording Engineer
Technical Sergeant Adam Dempsey
– Live Sound
Mr. Bob Dawson, BIAS Studios,
Springfield, Va. – Mixing/
Mastering Engineer

** SFC Liesl Whitaker is a member of
the U.S. Army Blues, The U.S. Army
Band, "Pershing's Own"*

*She performed on lead trumpet with
guest artist Al Jarreau*

MUSIC CUE SHEET FOR PROGRAM ONE – AIRMEN OF NOTE ALUMNI

Length	Title	Composer	Publisher / Copyright Ownership	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
4:10	<i>Sabre Jet</i>	Sammy Nestico	Shapiro, Bernstein & Co. Inc/Bughouse Music OBO Ted Koehler Music Co.	ASCAP
2:59	<i>Night Flower</i>	Henry Mancini	Northridge Music Co. C/O Universal Music Corp.	ASCAP
4:14	<i>The More I See You</i>	Music: Mack Gordon Lyrics: Harry Warren	WB Music Corp % Warner Chappell Music Inc.	ASCAP
1:00	<i>Toast to the Host (U.S. Air Force Song)</i>	Robert Crawford	Carl Fischer Music	ASCAP
5:45	<i>Skylark</i>	Music: Hoagy Carmichael Lyrics: Johnny Mercer	Songs of Peer LTD	ASCAP
3:58	<i>Sophisticated Lady</i>	Ellington/Mills/Parish	EMI Mills Music Inc.	ASCAP
3:17	<i>Out of This World</i>	Music: Harold Arlen Lyrics: Johnny Mercer	Morris Edwin H. & Co. Inc. C/O MPL Communications, Inc.	ASCAP
1:00	<i>Grand Old Flag</i>	George M. Cohan	N/A	N/A
5:18	<i>Begin the Beguine</i>	Cole Porter	WB Music Corp % Warner Chappell Music Inc.	ASCAP
9:44	<i>Free Flight 2010</i>	Sammy Nestico	Fenwood Music Co. C/O Soundrights Music % A Side Music LLC	ASCAP
1:06	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

MUSIC CUE SHEET FOR PROGRAM TWO – KURT ROSENWINKEL

Length	Title	Composer	Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
4:19	<i>Song for Bilbao</i>	Pat Metheny	Pat-Meth Music Corp.	BMI
7:14	<i>Little Dreamer, Big Dreams</i>	TSgt Ben Patterson	U.S. Govt. Work	PD
7:15	<i>Hope and Fear</i>	Kurt Rosenwinkel	Kurt Rosenwinkel	ASCAP
1:00	<i>Grand Old Flag</i>	George M. Cohan	N/A	PD
8:07	<i>Enemies of Energy</i>	Kurt Rosenwinkel	Kurt Rosenwinkel	ASCAP
1:00	<i>America The Beautiful</i>	Samuel Augustus Ward	N/A	PD
8:14	<i>Number Ten</i>	Kurt Rosenwinkel	Kurt Rosenwinkel	ASCAP
8:24	<i>The Next Step</i>	Kurt Rosenwinkel	Kurt Rosenwinkel	ASCAP
0:59	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

MUSIC CUE SHEET FOR PROGRAM THREE – AL JARREAU

Length	Title	Composer	Publisher / Copyright Ownership	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
4:22	<i>Struttin' With Some Barbecue</i>	Lil Hardin Armstrong	Universal Music Corp.	ASCAP
5:58	<i>I Bet You Thought I'd Never Find You</i>	McCann/Hendricks	Almo Music Corp	ASCAP
4:29	<i>Sticky Wicket</i>	Graydon/Jarreau/Phillinganes	Aljarreau Music/Garden Rake Music, Inc.	ASCAP/BMI
1:00	<i>America The Beautiful</i>	Samuel Augustus Ward	N/A	PD
6:51	<i>Jacaranda Bougainvillea</i>	Bolton/Jarreau/Lucas/Morelli /Schwam/Turano/Walker	Aljarreau Music/CCW Publishing	ASCAP/BMI
9:19	<i>Spain</i>	Corea/Jarreau/Maren/Rodrigo	Aljarreau Music	BMI
1:00	<i>God Bless America</i>	Irving Berlin	Irving Berlin Music Corp.	ASCAP
5:36	<i>Boogie Down</i>	Jarreau/Omartian	Aljarreau Music/Universal Music Corp.	ASCAP/BMI
6:21	<i>Mornin</i>	Foster/Graydon/Jarreau	Aljarreau Music/Garden Rake Music, Inc.	ASCAP/BMI
0:54	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

NOTICE TO USERS

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